

Hey Joe - Jimi Hendrix

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Intro $\text{♩} = 83$ **NC**

Gtr. 1 *mf* *f*

The Intro section consists of a single staff of music in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 83 beats per minute. The notation includes a series of eighth and sixteenth notes, with some triplets and slurs. The dynamics range from mezzo-forte (mf) to forte (f). Below the staff is a guitar tablature with fret numbers and techniques such as strumming (S), picking (P), and hammer-ons (H).

Estrofa 1 **C** **G** **D** **A**

Hey, Joe, (uh) where you go - in' with that

The first verse of the song is presented in two systems. The top system shows the vocal melody with lyrics and guitar chords (C, G, D, A) indicated above the notes. The bottom system shows the guitar accompaniment with a treble clef and a key signature of three sharps. The notation includes eighth and sixteenth notes, with some triplets and slurs. The dynamics are not explicitly marked in this section. Below the staff is a guitar tablature with fret numbers and techniques such as strumming (S), picking (P), and hammer-ons (H).

E

gun in your hand?

Guitar tablature: 2 0 0 1 0 2 1 0 1 0 2 0 1 2 0 0 2 0 0 X

C **G** **D** **A**

Hey, Joe, I said where you go - in' with that gun in—

Guitar tablature: 3 3 5 3 4 5 5 4 0 2 0 3 2 2 2 2 2 2 2 4 2 2 5

E

- your hand? (Al - right)

Guitar tablature: 2 0 0 1 0 2 1 0 1 0 2 0 1 0 0 2 4 3 5 5 4 0

C **G** **D** **A**

I'm goin' down to shoot my old la - dy, you know I caught her mess-in' 'round, with an - o - ther man.

0:31

Guitar tablature: 3 3 5 3 4 5 4 5 4 5 5 5 4 5 4 5 5 7 7 7 5 5 5 5 6 7 7 7 6 7 7 7 5 5 5 5 4 5

E

Yeah.

BU

5 (6)

6-7 5 7

C

G

D

A

I'm goin' down to shoot my old la - dy. you know I caught her mess - in' 'round with an -

S

3 3 5 5 4 4 4 5 7 7 7 5 7 7 7 5 5 7 5 5

7-9 7 7 9 7 7 9 7 7 5 5

E

hablado

- o - ther man, - huh, and that ain't too cool -

3

Estrofa 2

C

G

D

A

(Uh) hey - Joe. I heard you - shot your

P

3

3 3 3 5 3 3 5 7 5 7 7 7 9 7 7 7 6 6 6 7 7 7

0:54

E

mess - in' 'round town,

Musical notation for the first system, including vocal line, guitar accompaniment, and guitar tablature.

C

G

D

A

Yes, I did, I shot her.

You know I caught my old la - dy mess - in' 'round-

Musical notation for the second system, including vocal line, guitar accompaniment, and guitar tablature.

E

town,

and I gave her the gun,

and I shot her.

Musical notation for the third system, including vocal line, guitar accompaniment, and guitar tablature.

Solo

C

G

D

A

amplio

dejando sonar - - -

Gtr. 2
Gtr. 1 scomo 1ª estrofa rasg.

1:40

Guitar tablature for the solo section, including fret numbers and technique markings like BU, BD, P, rasg., and dejando sonar.

Estrofa 3

C **G** **D** **A**

Hey— Joe, (I said ah,) a where you— gon - na run—

2:14

Fretboard diagrams for guitar: C (10-10-8), G (9-10-8), D (12-14-14), A (12-12-12), G (12-12-12), D (12-12-12), A (14-14-14), D (7-7-7), A (7-7-7), G (7-7-7), D (7-7-7), A (7-7-7), D (7-7-7).

E

- to now?— where you gon - na run to?

Fretboard diagrams for guitar: E (5-0-5), G (5-3-5), D (3-0-3), A (0-0-5), G (0-0-5), D (0-0-3), A (0-0-3), E (0-0-3), D (0-0-3), A (0-0-3), G (0-0-3), D (0-0-3), E (0-0-3).

C **G** **D** **A**

Hey— Joe— (I said ah,) Where you— gon - na run—

Fretboard diagrams for guitar: C (3-3), G (5-5-5), D (7-9-9), A (7-7-7), G (7-7-7), D (7-7-7), A (5-5-5), G (5-5-5), D (5-5-5), A (5-5-5), G (5-5-5), D (5-5-5).

E

- to now?— said uh, where you gon - na go? Well, dig!

Fretboard diagrams for guitar: E (0-0-0), G (0-0-0), D (0-0-0), A (0-0-0), G (0-0-0), D (0-0-0), A (12-14-14), G (12-14-14), D (12-14-14), A (12-14-14), G (12-14-14), D (12-14-14).

C **G** **D** **A**

Ain't no hang - man gon - na, he ain't gon - na put a rope a - round

2:54

Detailed description: This system contains the first two lines of the song. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "Ain't no hang - man gon - na, he ain't gon - na put a rope a - round". The guitar part features a treble clef and a key signature of three sharps. It includes a time signature of 2:54 in a box. The bass part is shown on a six-line staff with fret numbers (0-8) and includes dynamic markings like 'p' and 's'. Chord symbols C, G, D, and A are placed above the vocal line.

E

me! You'd bett - er be - lieve me right now. I got to go now!

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "me! You'd bett - er be - lieve me right now. I got to go now!". The guitar part continues with a treble clef and a key signature of three sharps. The bass part continues with a six-line staff and fret numbers. A dynamic marking 'p' is present. The chord symbol E is placed above the vocal line.

C **G** **D** **A**

Hey hey Joe, you bett - er run on down.

Detailed description: This system contains the fourth line of the song. The vocal line has the lyrics "Hey hey Joe, you bett - er run on down.". The guitar part continues with a treble clef and a key signature of three sharps. The bass part continues with a six-line staff and fret numbers. Chord symbols C, G, D, and A are placed above the vocal line.

E

Good - bye ever - y - bo - dy! Ow!

Fuendiendo

Detailed description: This system contains the fifth line of the song. The vocal line has the lyrics "Good - bye ever - y - bo - dy! Ow!". The guitar part continues with a treble clef and a key signature of three sharps. The bass part continues with a six-line staff and fret numbers. A dynamic marking 'p' is present. The chord symbol E is placed above the vocal line. The word "Fuendiendo" is written at the end of the system.